pulpo

# GLAZED. FLUTED. PLAYFUL.

Chouchou bears the contours of an antique column – which, knowing designer Lorenzo Zanovello's, is most likely a reference to his Italian origins. Thinking like a sculptor, he takes raw material as a starting point for his ideas. chouchou's generous and always unique colour glaze is – similar to the unpolished surface structure – a testimony to pure craft beyond any serial uniformity. Available as a high side table or coffee table (from ceramics, round or oval).





## PRODUCT CHARACTERISTICS

The chouchou is a masterwork of traditional craftsmanship. Each table is handmade and has characteristic features such as irregularities in ceramic thickness, colour variations or bumps in the ceramic.

### COLOURS & ART.NR

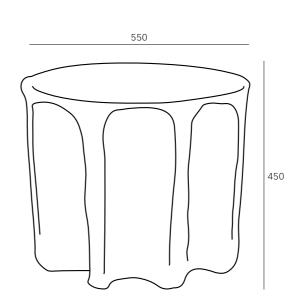


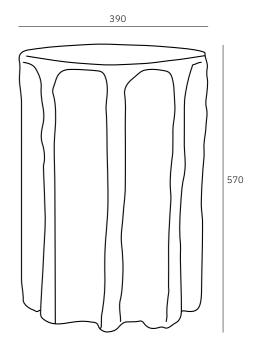
# YEAR OF DESIGN

MATERIAL ceramic

DIMENSIONS (mm) Ø550×450 H round Ø390×570 H

ASSEMBLY REQUIRED





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### **CHOUCHOU ROUND**

TABLE

Ø 550 × 450 H

### **CHOUCHOU HIGH**

TABLE

Ø 390 × 570 H

### CARE INSTRUCTIONS

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

### **CERAMIC CLEANING**

For dusting and light cleaning of ceramic. use a soft and dry cloth. For further cleaning, gently wipe the surface with a soft cloth wrung in clean warm water. Dry immediately afterwards with a soft, dry and clean cloth. For the best maintenance of the product, care for it regularly, and try to keep it away from moisture, grease and other dirt. Furthermore, protect the surfaces against sharp objects and others that might scratch.

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